CONCRETE LABYRINTHOS

#10. The Other School (4)

WHAT...?

BUT I LOVE...?

WHAT WAS IT ON MY NECK JUST A MOMENT AGO?

ARE THERE GHOSTS?

WHO'S BEEN EAVESDROPPING ME FROM BEHIND?

EHEHE...

PANG PUMPUM SPIRIT

FEEL RATHER MEAN...?

Do not upload my projects to online manga readers.
My projects must remain free of profits.
Do not upload to Mangahere, Mangatown, Mangafox, Mangapark, Mangastream, and so on... (You get the gist)
sarasplace.com

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FA

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HUH...?

TH

BOOM!

UD!

...OWWWW

THAT'S GOTTA HURT.

WELCOME HOME.

THEY WERE SENT BACK TO THE ORIGINAL WORLD?

YEAH, I'M TELLING YOU...

I'VE DONE THIS SIX TIMES NOW.

...YOU SENT PEOPLE BACK...

SIX TIMES?

YES.

I SENT BACK THOSE WHO CAME HERE LOOKING FOR THE PIECE.

I CANNOT LET YOU GO ANY FURTHER!

FORGET THE PIECE! NOW AND LEAVE!

THAT APPLIES TO THIS BITCH ONLY.

I'M NOT INTERESTED IN THAT CRAP.

BUT I'M AFTER SOMEONE, SO I HAVE TO GO PAST YOU.

I CANNOT AND WILL NOT!

NO MATTER WHAT!

HMM...

...SO, IF YOU GET HURT EASILY, YOU'RE SENT BACK?

YES, THAT'S THE GIST.

I KNOW ONLY BECAUSE IT HAPPENED TO ME AS WELL.

IT WAS A GIRL WITH VERY LONG BLACK HAIR...

SHE SENT ME BACK.

YEAH?

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[PIECE]!!!

Slice

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Slash

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DASH

SO...

YOSH, NOW I SAW FROM YOSH-SO, SO-AH, AND MOE'S CASES.

BIG BLOCKED THERE ATTACKS BY CUTTING AND USING THE WALLS AS SHIELDS.

AND THAT THING CHAR'S EMOTION PURPLE SHADE.

IT JUST'S IT NO MATTER WHAT.

WHEN THAT [PIECE] COMES INTO CONTACT WITH ANYTHING...

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YOSH, NOW I SAW IT!

IN OTHER WORDS...

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...AH...!

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I'LL HAVE NOTHING TO WORRY ABOUT IF I BEGIN!

GRAWL

RAGH!

HERE I GO!
SH
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DA

?

AH.
...NO.

Good.

DEAL.
BUT IF I WIN, EVEN IF I WON'T GO ANY FURTHER AND WITHDRAW.
JUST I WANT YOU TO GIVE ME EVERYTHING YOU KNOW
HAHA. FINE.

OKAY. LET'S MAKE IT SEAL.
I'LL LEAVE ON MY OWN.

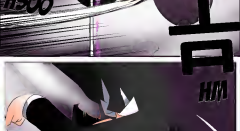
I WILL NOT TAKE YOUR POISON FOR YOU!

WHY ARE YOU SPEEDY WORTH THE SEAL, SENSEI?
SPENT ONE SEAL SEALING YOU EVERYTHING AND MERCY NOW. USER SO-HEON WITH TOGETHER.

...

...YOU'RE SICK NOW?
YOU'RE SICK NOW?

AHEM...
TRUE BOY'S PRESENCE AND ENERGY


PAUSE...

Ah!
ol
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ol

Ooh.
OOSH
OOSH
HIH
HIH

HAP...!
AH.

PAIN...

PURPLE SMOKE-SCREEN..?
...THIS IS?
DOUBLE MORE FOR THE CEILING

AND TRIBE TO SHOW OFF AS MUCH AS POSSIBLE?
JUST PERFECT MEMORIES, MEMORIES, MEMORIES TIMES ..
BUT I WANT TO DO THAT 2 WAS

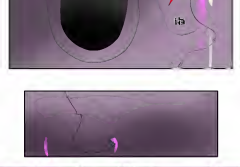
AMAZING
HOW THE MORNING MEMORY ANOTHER ANOTHER.

I CAN'T WAIT TO SEE YOU AGAIN..
I CAN'T WAIT TO STEP ASIDE.
HA!

OH
AY

YOUR PRECIOUS PUPILS..
THE TAKEN ?!
HEH...

eu



OH
OH
OH
OH
WHOA!
Ti
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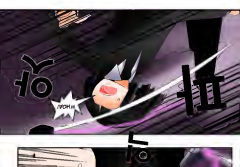
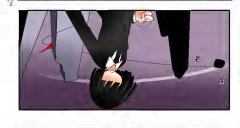
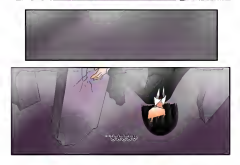
Ti
Ti




SWOOSH...

OH
OH
Ti
Ti

OH
Ti



SHE HAS DECEASED MORE FOR THE CEILING

?!

WHAT?!

YOU TRICKY B...

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AHHH...!

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SINCE YOU SWING IT...

AS LONG AS I REMAIN IN CLOSE PROXIMITY, YOUR ATTACKS BECOME A LOT MORE RESTRICTED.

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HEH...

NO, NO!

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휘라라락—

AS LONG AS YOU KEEP SWINGING IT, YOU CAN'T DEFEAT ME!

LIGHT

처 억

THE BASIC OF MAGIC IS REINFORCEMENT!

THIS IS IT!!

KNOW YOUR DIFFERENT A.P.ME HEARING'S TO YOUR EYE.

AND WHEN THEY BECOME CONFIDENT AND FOCUS ON THAT WEARINESS, THERE WILL BE MY CHANCE!

....!

.....?!

FL

AP

THIS WAS ALREADY...

PREPARED IT AND LAYED ME INTO DOING THIS...?

I KNEW IF YOU WERE GOING TO DO SOMETHING.

I FELT YOU'D PULL OUT A HIDDEN CARD AS LONG AS I REMAINED IN CLOSE PROXIMITY.

ALL I NEEDED WAS TO MAKE YOU THINK THAT CLOSE PROXIMITY WAS DANGEROUS TO YOU!

OH, GOD...

I TRIED TO TRICK HIM...

BUT I WAS THE ONE WHO WON EVENTUALLY.

translated by

Sura's Place

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